**Westworth United Church**

**A Festival of Nine Lessons and Carols – December 15th, 2024**

![ \header { arranger = "arr. Charles Wood" tagline = ##f } \layout { indent = 0 \context { \Score \remove "Bar_number_engraver" } } global = { \key bes \major \time 4/4 }  soprano = \relative c'' { \set Staff.midiInstrument = "vibraphone"   \global   \repeat volta 2 { bes4 bes c8 [bes] a [g] | f2. f4 g bes bes a | bes2 bes | }   f'4. (es8 d es f d | es4. d8 c d es c | d4. c8 bes c d bes | c4. bes8 a bes c a | bes4. a8 g a bes g |a4.) g8 f4   f | g bes bes a | bes2 bes \bar "|." }  alto = \relative c' {   \global   \repeat volta 2 { f4 f g8 [g] es [es] | c2. f4 | f es c f | f2 f | }   r4 f2 (bes4~ | bes8 a g f g f es4) | r4 f8 (es d4 f | g8 f es d es d c4) | r4 d8 (c bes4 d | c bes c)   d | f es c f | f2 f2 \bar "|." }  tenor = \relative c' {   \global   \repeat volta 2 { d4 bes g8 [g] c [bes] | a2. bes4 | bes bes c c | d2 d2 }   r4 c (d bes | c bes2 c4) | r4 a (bes g | a g2 a4) | r4 f (g2 f4) bes c   d | bes bes c c | d2 d2 \bar "|." }  bass = \relative c {   \global   \repeat volta 2 { bes4 d es8 [es] c [c] | f2. d4 | es g f f | bes,2 bes | }   r4 a' (bes d, | c d es8 d c4) | r4 f (g bes, | a bes c8 bes a4) | r4 d (es c | f) g a   bes | es, g f f | bes,2 bes \bar "|." }  verse = \lyricmode {   << { Ding dong! Mer -- ri -- ly on high,   In heav'n the bells are ring -- ing: }   \new Lyrics { Ding dong! Ve -- ri -- ly the sky   Is riv'n with an -- gel sing -- ing, } >>   Glo -- ri -- a, Ho -- san -- na in ex -- cel -- sis! }  \score {   \new ChoirStaff <<     \new Staff     <<       \new Voice = "soprano" { \voiceOne \soprano }       \new Voice = "alto" { \voiceTwo \alto }     >>     \new Lyrics \lyricsto "soprano" \verse     \new Staff \with { \consists "Merge_rests_engraver" }     <<       \clef bass       \new Voice = "tenor" { \voiceOne \tenor }       \new Voice = "bass" { \voiceTwo \bass }     >>   >>   \layout { } } \score { \unfoldRepeats { << \soprano \\ \alto \\ \tenor \\ \bass >> }   \midi { \tempo 4=144 } } ]()*To help all who attend to experience a beautiful and meaningful service, we ask that you turn your electronic devices to silent, and refrain from applause throughout the service. Thank you!*

**6:45 Westworth Winds** – *Christmas Selections*

Joy to the World #4

              O Come Emmanuel

              A Festival Chime

              Do You Hear What I Hear

              A Christmas Suite

              In the Bleak Midwinter

**7:00** **Processional Hymn:** VU 62*Once in Royal David’s City*

*Verse 1 – Winnipeg Sonora Voices, Westworth Choir*

*Verse 2 – congregation and choirs*

*Verse 3 – congregation and choirs*

*Verse 4 – congregation and choirs and descant*

**Lesson 1: Genesis 9: 12-16**

Reader: Tricia Gerhard

**Hymn:** VU 55 *In the Bleak Midwinter* CRANHAM

**Anthem:** *Of the Father’s Love Begotten/All Creatures of Our God and King* arr. by Jonathan Willcocks

 (quoting plainsong DIVINUM MYSTERIUM

 & LASST UNS ERFREUEN Geistliche Kirchengesang)

**Lesson 2: Micah 5:2-4**

Reader: Kevin Sim

**Hymn:** *Ding Dong Merrily on High*

Ding Dong! merrily on high
In heav'n the bells are ringing
Ding, dong! verily the sky
Is riv'n with angel singing
Gloria, Hosanna in excelsis

E'en so here below, below
Let steeple bells be swungen
And i-o, i-o, i-o
By priest and people be sungen
Gloria, Hosanna in excelsis
Pray ye dutifully prime
Your matin chime, ye ringers
May ye beautifully rime
Your evetime song, ye singers
Gloria, Hosanna in excelsis.

**Anthem:** *Sussex Carol* arr. by Elaine Hagenberg

**Lesson 3:**  **Isaiah 9: 2; 6-7**

Reader: Sophia Gerhard

**Hymn:** VU 44*It Came Upon a Midnight Clear* CAROL

**Lesson 4: Isaiah 11: 1-3a, 4a, 6-9**

Reader: Ian Baragar

**Solo:** *O Thou That Tellest Good Tidings to Zion*

*Messiah – George Frideric Handel*

Soloist: Isabelle Buisson

**Lesson 5: Luke 1: 26-35, 38**

Reader: Christine Strike

**Anthem:** *Gabriel’s Message*by K. Lee Scott

**Offering:** Westworth Winds (seasonal instrumental music)

 Greensleeves (What Child Is This?)

**Hymn:** VU 48*Hark! The Herald Angels Sing* MENDELSSOHN

**Lesson 6: Luke 2: 1; 3-7**

Reader: Neil Arnason

**Anthem:** *The Snow Carol (Still, still, still) arr. by Audrey Snyder*

*Guest Choir: Winnipeg Sonora Voices Chorale, conducted by Kimberly Lapatha, accompanied by Hector Jose Pinzon Arroyo*

**Lesson 7: Luke 2: 8-16**

Reader: Sophia Gerhard

**Hymn:** VU 69 *Away in a Manger*CRADLE SONG

**Lesson 8: Matthew 2: 1-12**

Reader: Kevin Sim

**Hymn:** VU 43 *Go Tell it on the Mountain* GO, TELL IT

**Lesson 9: John 1: 1-14**

Reader: Tricia Gerhard

**Anthem:** *O Come All Ye Faithful* arr. by Dan Forrest

**Sending Out**

**Ushers:** Eunice Pratt, Sharon Stanley, Petra Thanisch

**Pianist:** Megan Dufrat **Donations Table:** Neil Arnason

**Director of Music:** Valdine Anderson **Minister:** Tricia Gerhard

**Greeters**: Barb & Frank Wynes **Conductor, Westworth Winds:** Ray McClelland

**Special Guests:** Westworth Winds &Winnipeg Sonora Voices Chorale

***The musicians are pleased that you were able to join us this evening to mark this Season of Advent and to join in anticipation of Christmastide.***

***Your generous donations will support our Choral Scholars through the Music Enhancement Fund. Thank You!***

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